

Elizabeth Carol Munsell

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I. Academics and Awards

- 2007-2009** **Masters in Latin American Cultural Studies.** University of Chile, Santiago, Chile, graduation with highest honors.
- 2008-2009** **Grantee of the Fundación Volcán Calbuco,** a Chilean Graduate Studies Foundation. Funded to complete course work at the University of Chile and conduct thesis research.
- 2006** **Fulbright Scholar** in Chile. Grant awarded by the U.S. State Department in conjunction with the Chilean government to conduct international research projects.
- 2002-2005** **Bachelor of Arts in International Letters and Visual Studies.** Tufts University; Boston, MA.
- 2003-2005** **Minor in Latin American Studies.**
- 2005** Graduation with **Magna Cum Laude.**
- 2005** **International Letters and Visual Studies Student Achievement Prize,** granted to the highest ranking student in the major.
- 2005** **High Honors Thesis** titled *Culture and Agency in Contemporary Cuba.*
- 2004** **Grantee of Tufts University's Undergraduate Research Fund** for thesis research in Havana, Cuba.

II. Work Experience

- November 2009-
the present** **Curatorial Research Associate** in Contemporary Art at the Museum of Fine Arts, Boston. Researches objects in the collection, loans and potential acquisitions. Communicates with artists, galleries and donors regarding collections care, exhibitions and programming. Supervises art installations and de-installations. Writes wall labels and essays for catalogues. Assists in the planning and administration of installations for seven new contemporary art galleries.
- July 2009 -
the present** **Curator and Event Programmer** for DiscordiaFilms. Networks internationally with artists working in experimental video and solicits their works for promotion outside their country of origin. Facilitates the exchange of experimental videos between the U.S. East Coast and Latin America. Selects participants and curates video programs. Manages publicity and technical details of event programming in the U.S., Chile and Argentina.
- March 2007-
June 2009** **Gallery Assistant** at Espacio G, a prominent experimental arts laboratory in Valparaíso, Chile. Planned and administrated exhibitions and special programs, researched and communicated with artists. Wrote and implemented research and networking grants funded by the Chilean government. Facilitated international art exchanges and group events with local community members.
- March -
December 2006** **Language Program Associate and Teaching Assistant** to English professors at the Catholic University of Valparaíso, Chile.
- August 2005-
February 2006** **Art Instructor** for the after school youth for Latino immigrant youth at the non-profit organization “Centro Presente” in Cambridge, MA.
- January 2005-
February 2006** **International Exhibits Coordinator and Fundraiser** for the Argentinean youth photography non-profit “ph15”.

III. Curatorial Activities

- September -
December 2010** *Video Wall.* Museum of Fine Arts, Boston. Selected video from the MFA collection for a 3 month display.

- August 2010** *Memoria Vista: Film and Video by Javiera Ovalle and Malena Szlam.* MassArt Film Society, Boston. Curated and programmed the showing.
- March - May 2010** *VideoNorte. Experimental Shorts from New England and New York.* Zavata Lab: Buenos Aires, Argentina; Dpto 6 and Casa 13: Córdoba, Argentina; Espacio G: Valparaíso, Chile. Assisted in curating and programming.
- January 2010** *Real Time Weavings.* MEME Gallery: Cambridge, Ma. Co-curator and creative director of an interactive art installation comprised of found objects.
- December 2009** *VideoSurNYC.* UnionDoc: Brooklyn, NY. Co-curated and programmed the screening.
- December 2009** *VideoSur II. Experimental Shorts from Chile & Argentina.* MassArt Film Society: Boston, Ma. Co-curated and programmed the screening.
- August 2009** *VideoSur. Contemporary Videos from Argentina, Brasil & Chile.* MassArt Film Society: Boston, Ma. Assisted in curating and programming.
- June 2009** *Encontracosas al presente. (Encontracosas to the present).* Espacio G: Valparaíso, Chile. Co-curator and participating artist in survey exhibition featuring object assemblages made in previous interactive exhibitions by the artists collective Encontracosas.
- August 2008** *Ciudad Dormitorio (City Bedroom).* La Centrale, Galerie Powerhouse: Montreal, Canada. Co-curator and participating artist in a traveling show featuring a video and mixed media installation.
- March 2008** *Ciudad Dormitorio (City Bedroom).* Museum Man, a nomadic museum installed temporarily in Valparaíso, Chile, based in Berlin. Co-curator and participating artist in a traveling show featuring a video and mixed media installation.
- August 2007** *Encontracosas meets Nimia.* Galeria Trafik Independiente: Santiago, Chile. Co-curator of a mixed-media installation and 5-day sound art event.
- March 2007** *Escupido de la Panza de la Bestia (Spit from the Belly of the Beast).* Appetite Gallery: Buenos Aires, Argentina; Casa 13: Córdoba, Argentina; Sala el Círculo: Valparaíso, Chile. Assisted in installation and programming in the Valparaíso location.

IV. Publications

- April 2010** "Changing Soil: Finding What One Needs." *Changing Soil: Contemporary Landscape Painting*. Exh. Cat. Nagoya/Boston Museum of Fine Arts, Nagoya, Japan. (Written in English, translated and published in Japanese)
- September 2009** "Notes on Dissident Art in Valparaíso." *Revista Analecta* n° 3, Universidad de Viña del Mar, Chile. (Written and published in Spanish)
- October 2008** "Collectivity and Networking Between Islands: The Deterritorialization of New Internationalists Currents in Latin American Art." *(De)Rotar* n°1, Santiago, Chile. (Written and published in Spanish)
- June 2006** "Student Mobilization in Chile." *Narco News Bulletin* n°41, Mexico City, Mexico.
- May 2005** "Voices from the Villas: Photography from Buenos Aires' Shantytowns." *The Boston Underground* n°50, Boston, Ma.

V. Languages

Fluent in written and spoken Spanish and English.

Limited reading knowledge of French.

VI. Computer Skills

Proficient in The Museum System (TMS) database software.

Proficient in Microsoft Office Suite (P.C. and Mac), including MS Word, Outlook, Excel and PowerPoint.

Proficient in Internet research tools, social media networking devices, and advanced E-mail functions such as group mail list servers.

Proficient in Adobe Photoshop, InDesign and Illustrator. Limited knowledge of Dreamweaver and other web design software.